

Concerto in F Major

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30660

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Concerto in F Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

The musical score is arranged for Trombone and Organ/Piano. It begins with a Trombone part in the bass clef, marked *f* and *mf*. The Organ/Piano part is in the treble and bass clefs, marked *f cresc.* and *mp*. The score is divided into systems, with measures 5, 8, and 12 marked at the beginning of their respective systems. A section labeled 'A' is indicated by a box above the Trombone staff at measure 5. The piece concludes with a *p* dynamic in the Organ/Piano part.

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4

16

B

19

22

26

C

29

33

D

Musical score for measures 33-36. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. Measure 33 features a dynamic marking of *f*. A box labeled 'D' is positioned above the first measure. The piano part shows a complex texture with many sixteenth notes.

37

Musical score for measures 37-39. The system includes a bass line, a grand staff, and a piano part. Measure 39 features a dynamic marking of *p*. The piano part continues with intricate sixteenth-note patterns.

40

Musical score for measures 40-43. The system includes a bass line, a grand staff, and a piano part. Measure 40 has a *cresc.* marking, and measure 42 has a *mf* marking. The piano part features a steady sixteenth-note accompaniment.

44

E

Musical score for measures 44-46. The system includes a bass line, a grand staff, and a piano part. Measure 44 has a dynamic marking of *f*. A box labeled 'E' is positioned above the first measure. The piano part shows a complex texture with many sixteenth notes.

47

Musical score for measures 47-50. The system includes a bass line, a grand staff, and a piano part. Measure 47 has a dynamic marking of *mp*. The piano part continues with intricate sixteenth-note patterns.

51

F

Musical score for measures 51-54. The piece is in 6/8 time with a key signature of one flat. Measure 51 starts with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes, while the piano accompaniment consists of chords. A piano (*p*) dynamic is indicated at the end of measure 54.

55

Musical score for measures 55-58. Measure 55 begins with a crescendo (*cresc.*). The piano part features a series of sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *cresc.*, *f*, and *p*.

59 **G**

Musical score for measures 59-61. Measure 59 starts with a forte (*f*) dynamic. The bass line has a rhythmic pattern of eighth notes, and the piano accompaniment consists of chords. A piano (*p*) dynamic is indicated at the end of measure 61.

62

rit.

Musical score for measures 62-65. Measure 62 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The bass line features a rhythmic pattern of eighth notes, and the piano accompaniment consists of chords. A ritardando (*rit.*) is indicated at the end of measure 65.

Siciliana

Musical score for the Siciliana section. The piece is in 6/8 time with a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic and a dolce (sweet) character. The bass line features a rhythmic pattern of eighth notes, and the piano accompaniment consists of chords.

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